Combination of upgraded usability and functionality

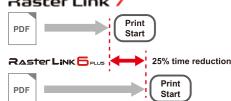
RIP Software

(Provided as standard)



Average 25% increase in RIP processing speed

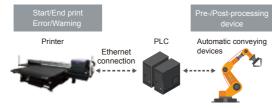
Raster Link 7



Automation of printing processes

Adaptable to "Mimaki Device Language (MDL)" to realize automation of printing processes

Using MDL commands allows you to automate printer control, job management, and workpiece conveying device operation from an external device



Safety devices to prevent trouble







sensor for the operating area

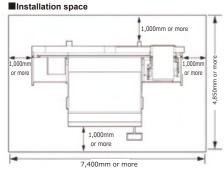
DB20312-05

| Specifications | | | | |
|---------------------------------|---------------------------------|--|--|--|
| Item | | JFX600-2513 | | |
| Head | | On-demand piezo head | | |
| | | 16 printheads arranged in 4 staggered lines for 4 heads | | |
| Print resolution | | 600 dpi, 1200 dpi | | |
| Ink | Туре | Hard UV-curable ink LH-100 | | |
| | | Flexible UV-curable ink LUS-120/LUS-150 ⁻¹ | | |
| | Supply system | 1 liter bottle for each ink | | |
| | Ink circulation system | White ink circulation using MCT (Mimaki Circulation Technology) ² | | |
| Maximum printable area (W × D) | | 2,500 × 1,300 mm | | |
| Media | Size (W × D) | Up to 2,500 × 1,300 mm | | |
| | Height | 60 mm or less | | |
| | Weight | 50 kg/m² or less | | |
| Media absorption | | Blower absorption type + foot switch | | |
| Absorbing area division number | | Divided into 2 (X direction) | | |
| UV unit | | LED-UV system | | |
| Interface | | Ethernet 10GBASE-T | | |
| Certifications | | CE Mark (EMC Directive, Machinery Directive), UL775, RoHS, EAC, UKCA | | |
| Power supply | | (200-240VAC ±10% 50/60Hz ±1Hz, 24A) × 3 | | |
| Power comsumption | | INLET1-3, each INLET: 4,800W or less | | |
| Operation environment | Temperature | 20°C to 30°C | | |
| | Humidity | 35 to 65% RH (No condensation) | | |
| | Guaranteed accuracy temperature | 20°C to 25°C | | |
| | Temperature gradient | ±10°C/h or less | | |
| | Dust level | 0.15mg/m² (Equivalent to a general office floor level) | | |
| External dimensions (W × D × H) | | Approx. 5,300 × 2,850 × 1,700 mm or less | | |
| Weight | | 1,100 kg or less | | |
| | | - | | |

| Item | Color | Item No. | Remark |
|-----------------|---------------|-------------|-----------|
| LH-100 | Cyan | LH100-C-BA | |
| GREENGUARD Gold | Magenta | LH100-M-BA | |
| certified ink | Yellow | LH100-Y-BA | |
| | Black | LH100-K-BA | 1L bottle |
| | Light Cyan | LH100-LC-BA | IL bottle |
| | Light Magenta | LH100-LM-BA | |
| | White | LH100-W-BA | |
| | Clear | LH100-CL-BA | |
| LUS-120 | Cyan | LUS12-C-BA | |
| GREENGUARD Gold | Magenta | LUS12-M-BA | |
| certified ink | Yellow | LUS12-Y-BA | |
| | Black | LUS12-K-BA | 1L bottle |
| | Light Cyan | LUS12-LC-BA | 1L bottle |
| | Light Magenta | LUS12-LM-BA | |
| | White | LUS12-W-BA | |
| | Clear | LUS12-CL-BA | |
| LUS-150° | Cyan | LUS15-C-BA | |
| GREENGUARD Gold | Magenta | LUS15-M-BA | |
| certified ink | Yellow | LUS15-Y-BA | |
| | Black | LUS15-K-BA | 1L bottle |
| | Light Cyan | LUS15-LC-BA | |
| | Light Magenta | LUS15-LM-BA | |
| | White | LUS15-W-BA | |
| Primer | PR-200 | PR200-Z-BA | 1L bottle |

^{*:} If you use CL in the LUS-150 ink set, please use the CL of LH-100.

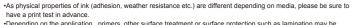
*1: The stretchability of flexible ink varies depending on the printing material. Please be sure to do a test print beforehand. *2: MCT works only with white ink.



Options

| Item code | Item | Remarks | |
|-----------|---|--|--|
| OPT-J0534 | 3L Ink supply option | | |
| OPT-J0527 | lonizer kit | Static eliminator kit | |
| OPT-J0216 | Vacuum unit (φ3mm × 200mm) (φ 0.1 in. × 7.9 in.) | Three-phase, 200 V-240 V, 30 A, 3.4kW | |
| OPT-J0217 | Vacuum unit (φ1mm × 200mm) (φ 0.04 in. × 7.9 in.) | Single-phase, 200 V-240 V, 30 A, 1.9kW | |
| OPT-J0232 | Vacuum unit (φ3mm × 400mm) (φ 0.1in. × 15.7 in.) | Three-phase, 380 V-480 V, 20 A, 3.4kW | |
| OPT-J0348 | Optional blower connector kit | Necessary for connecting an optional vacuum unit | |

Inks and substrates:



•Depending on the application, primers, other surface treatment or surface protection such as lamination may be

⚠ Safety notice: This product is equipped with UV irradiation equipment

Please pay attention to the following notes in order to use safely.

*Do not look directly into the UV light source nor place your hand, or expose your skin directly to the UV light source. Depending upon print mode, some VOC emittance from printed parts not yet cured and hardened may
 In addition, please be sure to read and follow the instructions and guidelines of the manual carefully.

Some of the samples in this catalog are artificial renderings. Specifications, design and dimensions stated in this catalog may be subject to change without notice (for technical improvements, etc). ● The corporate names and merchandise names written on this catalog are the trademark or registered trademark of the respective corporations. ● Inkjet printers print using extremely fine dots, so colors may very slightly vary after replacement of the printing heads. Also note that if using multiple printer units, colors could vary slightly from one unit to other unit due to slight individual differences.



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For **INDUSTRIAL PRODUCTS**

Large Flatbed **UV-LED Inkjet Printer**

Mimaki











JFX600-2513



Maximum print speed 200 m²/h*1 Equipped with 6 color inks

High speed and High quality

With a maximum print speed of 200 m²/h and 6-color ink printing, this printer is specially designed for high speed and high quality printing required for large format graphics printers featuring three types of high-performance UV ink to choose from, a 4' × 8' size table (the most common size in the sign industry), MPC (touch-screen monitor connected to the printer), and safety devices. In addition, a printer control interface is provided for the operation automation.

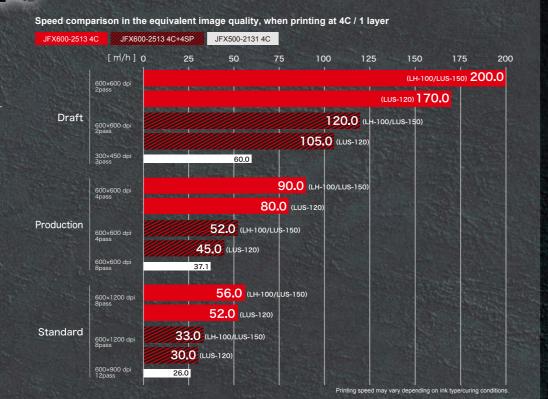
*1: For JEX600-2513 at Draft mode 4C, 600x600 dni, 2P printing

Amazingly high productivity

Compared with the equivalent image quality print mode

Up to Max. 330% IIP

Max. 330% 2 faster than the previous model (JFX500-2131) by installing significantly more printheads. The great increase in productivity allows for quick delivery of large format prints.



Six colors, including light colors, are supported

Ink color sets LH-100, LUS-120, LUS-150

Four-color ink set for high productivity, achieving a fast print speed of 200 m²/h

natural skin tones, and vivid photo



embossing, and 2.5D print creating stronger adhesion between ink and materia Six colors, including Lc and Lm, are available for rich color expression. There are a wide variety of ink types to choose from to suit your application. Every ink has gained the "GREENGUARD Gold" certification by meeting VOC"3 emissions requirements, the most stringent standard in the world, from UL, a U.S. third-party safety science organization, and is recognized for its

| Туре | Hard UV ink | Flexible UV ink | | |
|----------|---|---|---|--|
| Product | LH-100 | LUS-120 | LUS-150 | |
| Features | The LH-100 ink has a high scratch/chemical resistance and an accurate color reproducibility. The ink is suitable for rigid materials. | The LUS-120 ink has 170% stretchability after curing. Its ink film is very flexible and will not crack during post process. | The LUS-150 ink has 150% stretchability after curing and will not crack during post print process. This ink is compatible with a wide range of materials and has a low deuree of tackiness. | |

Mimaki's image quality control technology ensures more beautiful prints

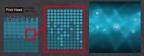
MAPS4 (Mimaki Advanced Pass System 4)

Banding (horizontal stripes), uneven color, and glossy streaks can be reduced to realize smooth prints by printing pass boundaries fading in gradation

<Without MAPS4> *Imag



<With MAPS4> *Imag



Variable dots

Three different ink dot sizes are used to enable high-quality prints with reduced graininess.









<Variable dots>





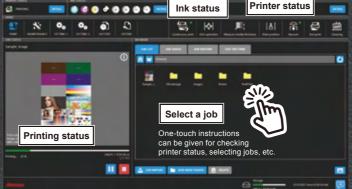
on of dots including the minimum size of 7pl enables grainless, smooth color printing

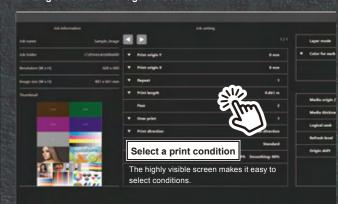
MPC using a graphical user interface

MPC (Mimaki Printer Controller)

It is a new software used for operation in the touch screen monitor connected to the printer. All operations are visually organized by item and can be performed on the MPC screen, including setting print conditions, checking work/printer status and work history, and checking maintenance instructions

Job management status Printing conditions management status Printer status





Designed with usability in mind

Table size & Vacuum table

The table size of 2,500 × 1,300 mm nicely fits commonly used 4' × 8' media.

The vacuum area to hold media is divided into two sections in the X direction of the table, and can be adjusted to the media size you use by opening/closing valves. Besides the operation panel, a foot switch can be used to turn the vacuum on and off.

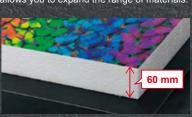


The vacuum area can be split

2,500mm

Supporting media as thick as 60 mm

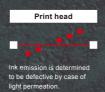
Direct printing on media as thick as 60 mm allows you to expand the range of materials.



Reliable functions for stable operation

NCU (Nozzle Check Unit)

The sensor automatically detects the nozzle condition When the NCU detects a missing nozzle, it automatically performs cleaning to solve the



NRS (Nozzle Recovery System)

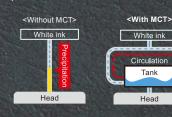
If there is a nozzle problem that cannot be solved by cleaning, it automatically replaces the defective nozzle with an alternate one for each nozzle, which enables continuous printing without lowering printing speed.

the information provided by the NCU.

NRS Continue printing

MCT (Mimaki Circulation Technology)

An ink circulation mechanism is provided in the ink tank and ink path. It circulates white ink periodically to prevent nozzle trouble due to deposited ink pigments and to stabilize printing performance



Variable expression to add more value to prints

2.5D Texture Maker

Multi-layered gradation data can be created by "2.5D Texture Maker", a function of the bundled RIP "RasterLink7".* Smooth expression of bumpy textures can be achieved using multiple layers of UV ink.

This allows you to create realistic and eye-catching



White ink and clear ink

Printing together with high-concentration white ink as the base color on transparent or deep-color media makes full-color images more vivid. Clear ink printing enhances decorative effects such as mat, gloss and texture.





Inkjet primer

A primer that enhances ink adhesion to glass, metal, or surface-treated material. Because primer coating simultaneously with color printing is possible, the primer can be placed only on those portions requiring it. Placing primer only

where it is required without manual work is possible making the most of the texture of raw material and realizing beautiful



